

VIVA TUTTE LE VEZZOSE

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1716-1796

1
Vi- va tut- te le vez- zo- se, vi- va tut- te le vez-

2
-

3
-

4
Vi- va tut- te le vez-

Detailed description: This system contains the first four measures of the piece. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat) and the time signature is 2/4. Measure 1 is marked with a repeat sign and a fermata. Measures 2, 3, and 4 contain the vocal melody and piano accompaniment. The lyrics are: 'Vi- va tut- te le vez- zo- se, vi- va tut- te le vez-'. Measure numbers 1, 2, 3, and 4 are placed above the vocal line.

5
zo- se, vi- va tut- te le vez- zo- se don- ne a- ma- bi- li, gra- zi-

6
zo- se, vi- va tut- te le vez- zo- se don- ne a- ma- bi- li, gra- zi-

7
Vi- va tut- te le vez- zo- se don- ne a- ma- bi- li, gra- zi-

8
-

Detailed description: This system contains measures 5 through 8. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat) and the time signature is 2/4. Measure 5 is marked with a repeat sign and a fermata. Measures 6, 7, and 8 contain the vocal melody and piano accompaniment. The lyrics are: 'zo- se, vi- va tut- te le vez- zo- se don- ne a- ma- bi- li, gra- zi-'. Measure numbers 5, 6, 7, and 8 are placed above the vocal line.

9
o- se, che non han- no cru- del- ta, che non han- no cru- del- ta!

10
o- se, che non han- no cru- del- ta, che non han- no cru- del- ta!

11
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12
-

13
-

Detailed description: This system contains measures 9 through 13. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat) and the time signature is 2/4. Measure 9 is marked with a repeat sign and a fermata. Measures 10, 11, 12, and 13 contain the vocal melody and piano accompaniment. The lyrics are: 'o- se, che non han- no cru- del- ta, che non han- no cru- del- ta!'. Measure numbers 9, 10, 11, 12, and 13 are placed above the vocal line.

14
 Vi- va sem- -- --
 15 16 17 18
 Vi- va sem- pre, vi- va, vi- va, che da lo- ro sol de-
 Vi- va sem- pre, vi- va, vi- va, che da lo- ro sol de-
 19
 -pre la mag- gior fe- li- ci- ta : le vez- zo- se, le vez-
 ri- va, la mag- gior fe- li- ci- ta : le vez- zo- se, le vez-
 ri- va, la mag- gior fe- li- ci- ta : vi- va, vi- va,
 20 21 22 23
 zo- se, vi- va tut- te le vez- zo- se don- ne a- ma- bi- li, gra- zi-
 zo- se, vi- va tut- te le vez- zo- se don- ne a- ma- bi- li, gra- zi-
 24 25 26 27 28
 vi- va, vi- va, vi- va, tut- te le vez- zo- se don- ne a- ma- bi- li, gra- zi-
 29 30 31 32 33
 o- se, che non han- no cru- del- ta, che non han- no cru- del- ta !
 o- se, che non han- no cru- del- ta, che non han- no cru- del- ta !
 o- se, che non han- no cru- del- ta, che non han- no cru- del- ta !

*Vivent toutes les belles femmes aimables, gracieuses, qui n'ont pas de cruauté !
 Qu'elles vivent toujours car d'elles seules provient le plus grand bonheur.*